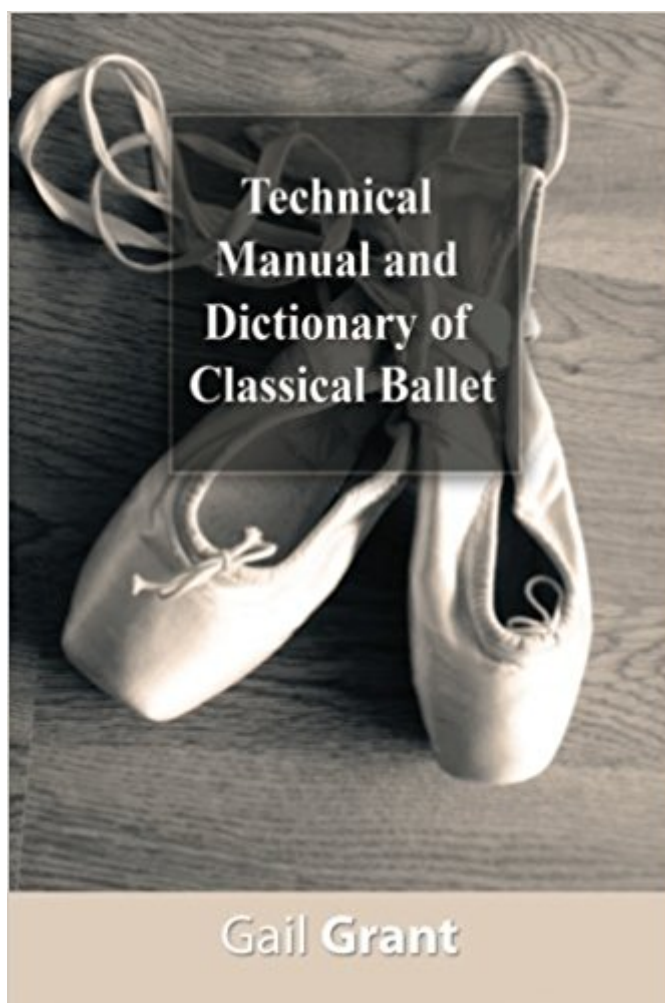


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# Technical Manual And Dictionary Of Classical Ballet



## Synopsis

From adagio to voyage, over 800 steps, movements, poses, and concepts are fully defined. A pronunciation guide and cross-references to alternate names for similar steps and positions that vary from the Russian to the French or Italian schools are also invaluable aids.

## Book Information

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## Customer Reviews

For a little paperback book, you get a lot of very useful reference material. Especially for dancers who are dabbling in choreography such as myself! Positions, steps, and step combinations are all listed in the proper French, dictionary style, along with other terms you'll find handy. There are also sections of good, simple diagrams which further illuminate the definitions. I've been using this little book as a reference far more often than my thick tomes rife with multiple photographs - I already know what it looks like and how to do it, just not always how to describe it properly when writing choreography or making step charts. (Also very helpful when I forget the proper name of an obscure step, sequence, or position!) As a professional dancer, I highly recommend this book for the libraries of all from students to amateurs to professionals, and of course, as I've said, anyone dabbling in choreography will find this book an invaluable resource.

Grant's book is invaluable for EVERY dancer, not only for ballet. The explanations are well-written, concise, and useful. It is easy and enjoyable to read. It make the French terminology of ballet accessible to everyone. It is valuable for the new dancer of ANY age, AND it is used as a resource

by many very experienced teachers.

This is still one of the best resources for ballet terminology around. Spelling, pronunciation, definitions and a quick overview of Cecchetti, Vaganova and French school technique differences is included where needed. Most of the terms are in French which is the universal vocabulary of ballet since King Louis XIV. There are also some line drawings to illustrate various positions which are also useful. A must for the aspiring dancer.

Very helpful product. Item was as described and received

I teach dance and use this on a regular basis.

A very good reference.

I am an adult who has loved ballet since the age of 7. I think this book is great. There are pages and pages of the definitions for various positions and ballet terms then a few pages with positions drawn out. You could simply look up everything online, but I love having it in book format.

The new version of this book is awesome! I love it and will be purchasing this again for my students for Christmas!

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